

More Clothes is the Crying Need of the Pleasure-Loving Girl.



DAINTY BLOUSE OF SILK AND LACE.

White China silk, with insertions of Valenciennes, makes a cool and smart summer blouse. In this Metzger waist the lace is applied in novel form to stimulate a yoke and a wheel in Teneriffe drawnwork marks the centre. This is fastened down the back with tiny pearl buttons, and the collar has little bands of featherbone to support the shape.

CURIOUS WEDDING LORE FOR FAIR BRIDES OF JUNE

There are weddings and brides and suggestions of brides and weddings everywhere.

Men are marrying and maidens are being given in marriage, and despite the constant assertion about the law of change, being endlessly operative in this mundane sphere of ours, we see the same wedding customs kept up this June that have been in vogue for centuries.

Indeed, many of the marriage customs of the present are rooted in the pagan past, and although the entire conception of the position and relations of women in the domestic and social sphere has so changed and broadened, the twentieth century still continues to preserve marriage customs of antiquity.

For instance, the ring. For two thousand years, ever since the Romans pledged their troth with a tiny iron band, the magic circle has been adopted as the symbol of espousal, betokening eternity in its form and the surmounting excellence of true love in its material, and how, being worn on the fourth finger, it thereby (so the ancients believed) pressed the vein that ran straight to the heart. This superstition has survived the present day.

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SEEDED SILK PARASOL.

This shows a pale green satin stripe on a white silk ground, the latter in the new seeded effect. The handle is a little longer than has been used for several summers, and the rib tips are enameled in a pale green to match the satin stripe.

For your wedding dinner is starved without music."

Formerly the bells were always rung at a marriage of any consequence. Hence the oft-quoted expression "wedding bells."

THE BRIDESMAIDS.

Even the custom of having bridesmaids is as old as the time of the Anglo-Saxons, at least. Then, as a writer informs us, the bride was followed by a woman who was called the bride's woman, followed by a company of young maidens, who were called the bridesmaids.

In olden Germany, the bride threw her shoe away as she entered the bridal chamber. Whoever was fortunate enough to catch it was sure to be happily married.

will never be read, I think; here are the other sisters."

A curious bit of superstition was, that the bridesmaids in undressing the bride must throw away or lose all pins. Bad luck to the bride if a single one was left about her!

And just as bad luck to the bridesmaids if they kept one of them. Their chances of matrimony would be long delayed.

In Oriental India a curious custom is met with which perhaps explains our habit of giving presents to bridesmaids. The Kuruk girls pretend to resist the removal of the bride. When they get near enough to the young man they pelt him with balls of boiled rice, then coyly retreat, followed, of course, by the men. At the door of the bride's house they made a final stand, only suffering the

men to enter when they have paid toll in the form of presents to themselves.

WEDDING LORE.

Happy is the bride that the sun shines on.

Says an old proverb—as your wedding ring wears, your cares will wear away. To walk under a ladder is unlucky—it means that you will not be married for a year, at least.

In England, about the time of James I., it was the custom that if the younger daughter was married before her wedding without shoes. This was a charm against bad luck and brought them husbands.

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DYED CRAPONNE LACE AND PEARL SICILIENNE.

In this instance the craponne lace has been dyed to match the soft pearl-gray Sicilienne of which the gown is composed, and the effect is further enhanced by the application of a cable piping of the Sicilienne outlining the lace pattern and used as a braiding between the trimming folds. With a fine lingerie blouse this offers a smart model for afternoon calling or reception costume, and the Bendel sailor, with its soft folds of chiffon under the wide brim, is suitable for any occasion.

GOWNS TO FIT EACH FAD OF PLEASURE-LOVING GIRL

More clothes is the crying need of the pleasure-loving American girl, and never more so than at this particular season of the year.

With the whole world of outdoor sports open to her and with summer dances in anticipation, the June girl can make use of many and varied new frocks. She aims to have her costume fit the fad whatever it may be.

This summer she has an unusual number of coats in her wardrobe, and all of them are more or less elaborate and picturesque. For coaching and automobile, she has a number of strikingly effective coats made of pongee. These

cool-looking pongee coats are a far, far cry from the old-fashioned linen duster, and yet they are designed for much the same purpose.

A three-quarter length pongee coat in the natural color, which is warranted to give a fetching air to the girl who wears it, is trimmed with black beads, scarlet silk, a touch of gold braid and big buttons. The black beads de solo form the odd-shaped revers, which are held back with beautifully carved pearl buttons and ornament the double shoulder cape of the coat. Down the front and as a trimming for the cuff of the sleeve, are bands of bright scarlet silk, edged with gleaming gold braid. The full sleeves are a group of tucks down the outside of the arm and three tucks form a pretty finish to the bottom of the coat.

A garment of this sort is quite the smartest thing possible to wear to the races and looks well when seen on the top of a tall girl.

The all-white coat is a prominent feature of the summer fashions. It is always long, fitting, but comes in varied lengths. Made of white mohair and trimmed with stitched bands of the white taffeta. It is exceedingly smart in style. Of course, in a coat of this sort, it is the little touches which give it its note of originality. It may be the way the cuffs are cut, or the design in the collar, or the trimming. In a particular coat of white taffeta, the full sleeves were made with a deep, shirred cuff, a very deep continental cuff, bound with white taffeta. The coat was collarless and made with a deep, shirred cuff, a very deep continental cuff, bound with white taffeta. The coat was collarless and made with a deep, shirred cuff, a very deep continental cuff, bound with white taffeta.

Linen coats in the natural color, entirely covering the gown, are frequently made with a touch of emerald green or bright red silk. The shirred cuffs, which sometimes there are as many as four, are piped with silk and the wide sleeve will be trimmed with a deep, shirred cuff, a very deep continental cuff, bound with white taffeta. The coat was collarless and made with a deep, shirred cuff, a very deep continental cuff, bound with white taffeta.

There is simply no end to the attractive parasols this year. They come plain and frilly, lace trimmed, hand embroidered and the newest methods of treating the straw hat, which is much on the sailor shape, is to soften its under brim effect by folds of filmy chiffon. In this way, the becoming effect of the hat is also assured, for the wearer's favorite color may be introduced in the chiffon.

With coarse lace, frequently have a soft, dainty feminine touch given them by a finely tufted vest of mousseline de soie. Many of the new gowns also have billowy undersleeves of mousseline and fine lace. But no matter how filmy and flowing her gowns are in effect, the up-to-date girl looks well to the lines of her figure. She is striving this year for the new French curves, which keep her hips slender and her waistline long and prettily curved. To get this new shape she wears a Roundall waist holder, which gives her the desired correct curve in front and firmly holds in place the belt of her skirt, underarm and waist.

Augustus M.-Chins are divided into five classes—the pointed, the narrow square, the broad square, the broad round and the indented. The pointed and the narrow square are the essentially feminine chins. Faithful love is shown by the round, broad chin.

If used were only paid to some of these simple matters we should not have the look which is not unbefitting to young girls.

question asked, "Why do women look aged prematurely?" nor have poets write in pessimistic vein: "Ah! then too late close in your charm—her keeping."

By those true tears you're weeping." ANSWERS TO CORRESPONDENTS. Rosie—Summer freckles on the hands are easily dealt with. An ounce of prevention, if taken in time, is 1 1/2 ounces of cure. 1 drachm of rose water, 1/2 drachm of lemon juice and 1/4 drachm of borax. Rub the borax thoroughly and frequently on the hands and lastly the tincture of benzoin and lemon juice. Rub this on the hands at night.

It may seem heretic treatment, but the black pillow works beautifully. Place it under the neck, and you will even enjoy the position. There will be so little strain on the facial muscles that sleep upon the pillow will draw the skin about the features may be maintained throughout the night.

In reality, the black pillow is a fad of a few fashionable women, and they have become so enamored of it that they are putting their children to sleep upon the mattress only, without any pillow, preparatory to the black being used later.

The use of mirrors and pillows having been regulated with due regard to wrinkles and facial muscles, there is still another matter for the beauty seeker's consideration. To prevent wrinkles about the eyes and to keep the thin skin about the upper lid drawn up, the skin about the lower part of the eye taut and smooth, it is to this end that Turkish mothers have the muscle at the corner of their girl babies' eyes cut at once securing wide eyes and future freedom from crow's feet.

This wide-eyed appearance goes well with the present style of old-fashioned draperies. Bending the head slightly obviates the staring appearance which might otherwise be given the eyes, and opening them slightly gives the fawnlike look which is not unbefitting to young girls.

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Beware of the Handy Mirror, Milady.

If Used Improperly It Will Cause Wrinkles and Double Chin—Employed Wisely in a Course of Spiritual Gymnastics, It Will Prove an Aid to Beauty.

By KATHERINE MORTON.

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THE HAND MIRROR is responsible for more wrinkles than woman's heredity. Do you doubt the truth of this statement? Just watch a friend when she looks in a hand mirror.

"Questions with her looking-glass," And in that shrewd crystal seems to get a side light on her black hair, for example, or to view the effect of a rose pinch in her cheek.

You will find her brow distorted by an ugly scowl, or her mouth twisted out by a pouting, or her eyes staring.

Narcissus never would have fallen in love with his reflection in the glassy surface, had he seen the distortions of this kind had been necessary.

It never occurs to milady, until perhaps too late, that these distortions she thinks it necessary to adopt every time she takes up a hand glass.

And the foundation of these wrinkles, and that still greater facial disaster, the double chin.

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IT ENCOURAGES VEIN TO SCOWL LIKE THIS

DON'T DRAW THE MOUTH OUT OF SHAPE

NOR HOLD THE MIRROR TOO LOW OR A DOUBLE CHIN WILL SOON APPEAR